

maria cristina carlini

Sculpture in Space - space in sculpture

The Mediterranean is our starting point. There all of our stories are born and renewed. When we are inside them, we live them. When we leave them, we can observe them. The monumental sculpture of Maria Cristina Carlini is a sculpture in space (“Il giardino di pietra”/“The Stone Garden”, “Letteratura”/“Literature”...) and space (“Mistero”/“Mystery”), with space as such (“Madre”/“Mother”, “Inizio”/ “Beginning”, “Africa”) that blows in our memory - mind as a mistral.

Maria Cristina Carlini is a collector of l’*esprit Méditerranée* projected towards the future. In her open air sculptures we can hear Dante’s verses echo:

...Be ye unwilling to deny the knowledge,
Following the sun, of the unpeopled world.
(Inferno, canto XXVI)
but also D’Annunzio’s:

And the Mediterranean Sea, that weighs up
races according to power and glory...
(Song from Overseas)

in harmony with the work and what surrounds it, the enthusiasm to mould shapes from iron, bronze, steel, stoneware and wood...

These sculptures stand out dynamically in the skyline of cities, sometimes with the denominative reminiscences of Boccioni (“La città che sale”/“The City Rises”), some other times with classical ones (her “Nike”), but always with her personal mark of witness, which makes each phenomenon unique, wherever she shows us her works based on the concept of freedom - synergy.

Inside her works we can clearly distinguish a double analysis of her creation: contrasting the illusion of the ancient ideal and of the modern one fixed by abstraction; formalizing geometry in order to mould the city so as to turn it into the most fertile ground for life and thought.

“She places her hands to the service of her thought” says Giovanna Barbero about her. Finally, Maria Cristina Carlini’s open air sculptures are the premise of the urban milieu of the 21st century.

They represent the convergent points of the Mediterranean spirituality, projecting by themselves optimism and the awareness of fully participating in their own space and time. Time – because the layering of the accumulated experiences shall be inherited by the future generations. Space – because life is movement like energy through space.

Therefore, her sculpture transcends the expressiveness of the usual material.

It contains in itself the idea of extra temporariness, of omnia spatiality in view of the European perspectives and of the universal values.

Milena Marjanović